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The Vamp

Byron Gay

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The VAMP



• HENRY HUY •

6

NOVELTY
ORIENTAL
FOX TROT
BY
BYRON GAY
COMPOSER OF "SAND DUNES"

STANDARD
LEO. FEIST INC.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.



EDITION
NEW YORK

THE VAMP

NOVEL ORIENTAL FOX-TROT WITH WORDS

By
BYRON GAY

Composer of "Sand Dunes" Song and Fox trot

Moderato

mf

Ev - 'ry -

bod - y do the vamp,

Vamp un - til you get a cramp;

Grab your toot - sie,

hold her tight,

This Composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Male or Mixed Voices 15¢
Band or Orchestra...25¢

While they're play - ing, just keep sway - ing, Do a lit-tle "what-not,"

dim.

do a lit-tle fox-trot, When you cud-dle up don't fight. fight. Vamp _____ and swing a-

long, keep a-do-ing it, Vamp _____ and sing a song, don't you ru-in it,

Do _____ a nif - ty step _____ with lots of "pep," _____ And watch your

rep - u - ta - tion. Do _____ a "Bum-ble Bee," buzz a-round a bit,

Shake _____ a wick-ed knee, she will fall for it, Vamp _____ all night and



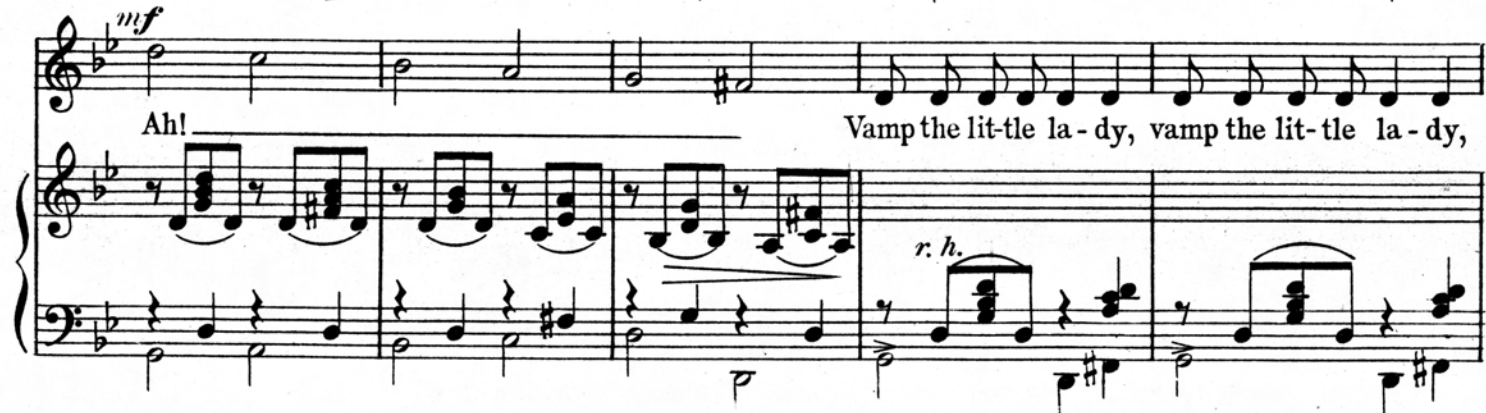
day, _____ Keep vamp-ing till you vamp your cares a - way.



way.



Ah! _____ Vamp the lit-tle la - dy, vamp the lit-tle la - dy,



vamp the lit-tle la - dy, vamp the lit-tle la - dy, Ah! _____



She will like it, may-be, she will like it, may-be, she will like it, may-be, oh, you pret-ty ba-by,

Ah! Make it good and snappy, make it good and snappy,

make it good and snap-py, make it good and snap-py, Ah!

dim. Guess I got to go now, guess I got to go now, *dim.*

(Spoken) 'sev-ry-bod-y hap-py, 'sev-ry-bod-y hap-py, 'sev-ry-bod-y hap-py, sure. Good!

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

The musical score is for a ballad in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Slowly and tenderly'. The piano part begins with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. The lyrics are: 'Sing me love's lul-la-by Sing me the song of dreams, Dear'.

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

The musical score is for a ballad in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a piano-forte (p-f) dynamic. The lyrics are: 'O, Maid of Spain I must im-plore you to let me love you ev-er'.

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

The musical score is for a ballad in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'mp cantabile'. The piano part includes a 'cresc. poco a poco' marking. The lyrics are: 'I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;'.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

The musical score is for a ballad in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Valse Lento'. The piano part begins with a piano (p) dynamic. The lyrics are: 'Give me all your love, dear, Or else give me none, Give me ev-'ry'.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

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These Compositions may also be had for your Talking Machine or Player Piano

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